

THE LION KING JR. AUDITION PACKET



In this packet you will find the audition materials for Neshaminy Summer Stock's 2022 Workshop Production of *Disney's The Lion King Jr.*

Auditions and callbacks will be held during the first three days of Summer Stock, as is tradition, but we wanted to get the materials out early this year so you can **BE PREPARED.**



For auditions, our goal is simply to hear you sing and see you act. You are not auditioning for specific roles—yet! We have picked 2 general audition songs, and 4 general audition monologues. You will choose the song you think best showcases your voice, and the monologue you think best demonstrates your acting abilities, to perform at auditions.

Audition Monologues – Choose ONE to prepare and perform.

- Option #1: Nala's Monologue
- Option #2: Mufasa's Monologue
- Option #3: Timon's Monologue
- Option #4: Scar's Monologue

Audition Songs – Choose ONE to prepare and perform.

- Option #1: "The Circle of Life"
- Option #2: "I Just Can't Wait to be King"

After auditions, we will hold callbacks, where we will ask students to audition for specific roles in the show. All students who are called back will be given new scenes from the show and will be asked to act together in groups, so we can see your chemistry and dynamics! Students who are called back may also be asked to learn a new song specific to their character.

If you have any questions about the audition process, please email Ms. Douglass at rdouglass@neshaminy.org

We are looking forward to meeting you all and producing this show together!

The Directors,
Ms. Douglass & Ms. Mihalik

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Audition Monologues

The monologues below showcase different types of characters in our production: the leader, the wise character, the comedic relief, and the villain. Choose ONE of the monologues below to prepare and perform at auditions.

Option #1: Nala – *The Leader*

Scar, you have to do something. We're being forced to overhunt. You're the king. Control the hyenas. They're destroying the Pridelands. If we stop now, there's a chance for things to be all right again— Are you listening to me?

Option #2: Mufasa – *The Wise Character*

They're doing what they're supposed to do. You see, Simba, everything exists in a delicate balance. As king, you need to understand that balance and respect all creatures—from the crawling any to the leaping antelope. When we die, our bodies become the grass, and the antelope eat the grass. Everything is connected in the great circle of life.

Option #3: Timon – *The Comedic Relief*

(Simba and Nala are fighting)

Don't worry, buddy. I'm here for you. Everything's going to be okay. Get her! Bite her head!

(Simba and Nala recognize each other—they stop fighting)

Whoa, whoa, whoa! Time out! Let me get this straight. You know her. She knows you. But she wants to eat us. And everybody's okay with this?!?

Option #4: Scar – *The Villain*

An elephant graveyard is no place for a young prince. Oops. Oh dear, I've said too much. Well, I suppose you'd have found out sooner or later—you being so clever and all. Just promise me you'll never visit that dreadful place. There's a good lad. You run along now and have fun. And remember: it's our little secret.

Audition Song Option #1: "The Circle of Life"

49 *start*

It's the cir - cle of

I - ngo-nya - ma neng - we 'na - ma - ba - la.

sing the melody / Ensemble / all the way through

50 (ENSEMBLE 1):

life

A FEW VOICES:

f Ba - le - k'in-gon-ya - m'i ya ga -

(ENSEMBLE 2):

I - ngo-nya - ma neng - we we - ma.

51

and it moves us all

le!

I - ngo-nya - ma neng - we we - ma.

(ENSEMBLE 1):

52

Musical notation for measures 52-53. The top staff (Ensemble 1) contains a whole note G4. The bottom staff (Ensemble 2) contains a 7/8 time signature, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest.

(ENSEMBLE 2):

I - ngo-nya - ma neng - we we-ma.

53

Musical notation for measures 53-54. The top staff (Ensemble 1) contains a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The bottom staff (Ensemble 2) contains a 7/8 time signature, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest.

through des - pair

and

I - ngo-nya - ma neng - we we-ma.

54

Musical notation for measures 54-55. The top staff (Ensemble 1) contains a whole note G4. The bottom staff (Ensemble 2) contains a 7/8 time signature, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest.

hope,

I - ngo-nya - ma neng - we we-ma.

55

Musical notation for measures 55-56. The top staff (Ensemble 1) contains a quarter rest, followed by eighth notes G4, A4, and a quarter note B4. The bottom staff (Ensemble 2) contains a 7/8 time signature, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest.

through faith

and

I - ngo-nya - ma neng - we we-ma.

(ENSEMBLE 1):

56

love.

(ENSEMBLE 2):

I - ngo-nya - ma neng - we we-ma.

57

'Til we find our

I - ngo-nya - ma neng - we we-ma.

58

place

I - ngo-nya - ma neng - we we-ma.

59

on the path un - win -

I - ngo-nya - ma neng - we we-ma.

60

- ding

I - ngo-nya - ma neng - we we-ma.

61

in the

I - ngo-nya - ma neng - we we-ma.

62

cir - cle,

I - ngo-nya - ma neng - we we-ma.

ALL:

63

The cir-cle of life! _____

end

(ALL exit. #3 INTO SCAR'S CAVE.)

Audition Song Option #2:
"I Just Can't Wait to be King"

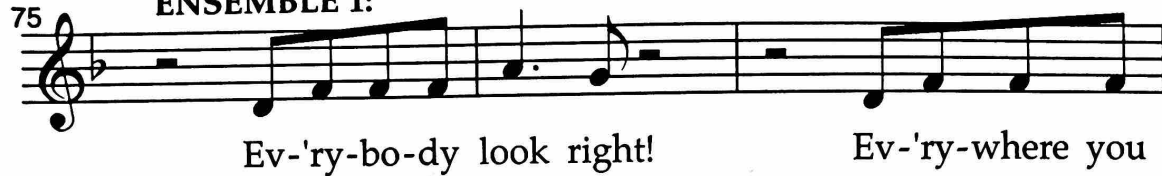
Start, sing the melody throughout

**YOUNG SIMBA,
ENSEMBLE 2:**

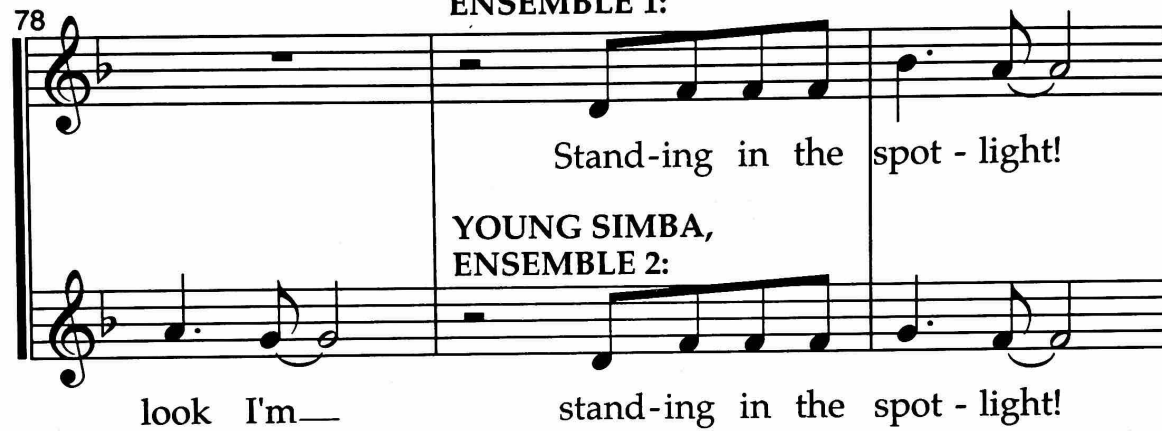


**YOUNG NALA,
ENSEMBLE 1:**

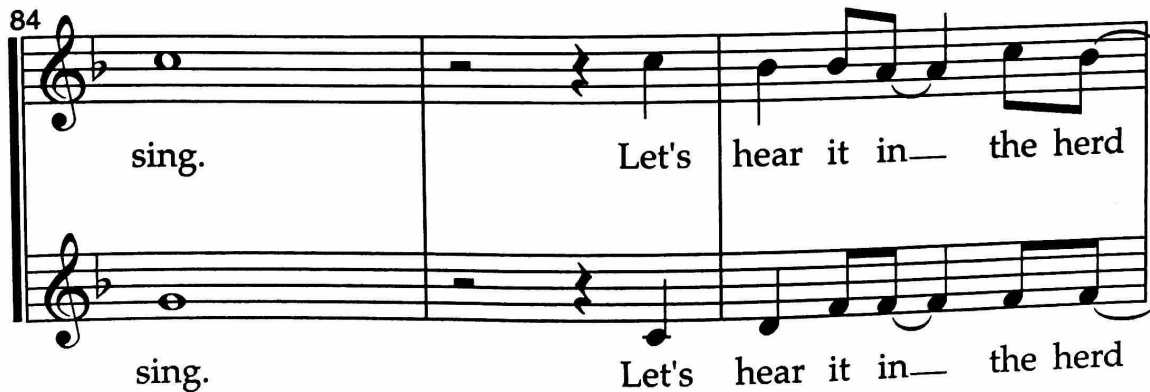
YOUNG SIMBA:



**YOUNG NALA,
ENSEMBLE 1:**



ZAZU: ALL:



87

— and on— the wing. It's

— and on— the wing. It's

90

gon - na be— King Sim - ba's fin - est fling!

gon - na be— King Sim - ba's fin - est fling!

93

YOUNG SIMBA:

Oh, I just can't— wait to be

96

ALL:

king! Oh, he just can't—

99

YOUNG SIMBA:

wait to be king! Oh, I