



## The Spongebob Musical - Audition Materials

### **Hello Summer Stock Families,**

The audition materials for Neshaminy Summer Stock's production of *The SpongeBob Musical* are now available!

This show is vibrant, quirky, and full of heart—and we need performers who are ready to bring these beloved characters to life in fresh, dynamic ways. Each character in *The SpongeBob Musical* is unique and deeply expressive. While the show is inspired by the animated series, these are not just cartoon characters. They are fully realized individuals with depth, emotion, and big personalities. Your job in the audition room is to show us that you can tell their stories—not just with your voice, but with your body, your energy, and your creativity.

I want to strongly encourage **everyone** to consider auditioning, no matter your previous experience or the size of role you're interested in. This production offers a wide variety of roles, and we'll be casting featured dancers and many smaller ensemble characters who will be vital to the show's storytelling. There are opportunities for *everyone* to shine. Additionally, we welcome gender-bending in casting—what matters most is the heart, spirit, and storytelling ability you bring to your performance.

I can't wait to see the talent, energy, and passion you bring to auditions. Let's make something unforgettable together.

### **It's Magic Time!**

Best Regards,  
Brielle Lewandowki  
*Director*



## ***The Spongebob Musical***

**Audition Packet**

## Audition Information

In this packet you will find the audition materials for Neshaminy Summer Stock's production of The Spongebob Musical.

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Anyone interested in a lead, supporting, or featured speaking role **MUST** audition. Anyone interested in a lead or featured dancing role **MUST** audition.

Here is a brief overview of how the audition process will work:

- Everyone who wants to audition should arrive slightly prior to 8am at Neshaminy High School and report to the Black Box Theater on Saturday June 7th
- You will be grouped together, based on your arrival time, into groups of 10-15 people
- You will be called in one by one and you will perform your song for your desired role. At the discretion of the directors - some individuals may be asked to perform a cold reading or an additional song from the character you are auditioning with
- After all the individuals in the group have gone, all participants will learn and perform a short dance combination. **(Please wear clothing you can move freely in and bring jazz shoes ONLY if you have them or wear sneakers. Please do not purchase special dance shoes if you do not already own them just for the audition).**
  - **Those called back for Squidward or as a Dancer will be asked to do a Tap combination, but only for callbacks. If you have tap shoes and are interested in Squidward/Dancing - please bring them to auditions but note they will only be needed in callbacks. Again, please do not purchase special dance shoes if you do not already own them just for the audition.**
- After each group has auditioned, individuals who are being called back will be disclosed immediately to that group.
- After all groups have auditioned, the Directors will take a short break and then callbacks will begin.
  - Callbacks will be performed in a large group setting in front of all individuals who are being seen again, whereas first round auditions are just in front of the directors.
  - Early groups may leave and come back, those in the later groups will only have a short break. Timeframe will be communicated live via Facebook/Instagram as the day progresses.

- Please note: Callbacks will likely not begin until after 12PM or later, those who auditioned early in the day may have a significant wait time for callbacks
- Those being called back are going to be asked to stay for the remainder of the day until ALL callbacks conclude (potentially until 3PM or even later). Please note we cannot provide an exact timeframe, callbacks for this production will be a lengthy process - we ask you to be prepared to stay for the entire day.
- There will be callbacks for individual parts as well as dance callbacks

***\*The next page in this packet is an information sheet. Please print and bring this to auditions completely filled out with a headshot or photo of you attached.\****

## AUDITION FORM: THE SPONGEBOB MUSICAL

Please fill out ALL the information below and attach a current headshot or picture

NAME: \_\_\_\_\_

GRADE: \_\_\_\_\_ VOICE PART: \_\_\_\_\_ VOCAL RANGE: \_\_\_\_\_

ROLE(S) AUDITIONING FOR: \_\_\_\_\_

WOULD ACCEPT ANY ROLE (please circle): YES or NO

Recent theater production experience, roles, and year

Show Title	Role	Year

Any previous training applicable to the production? (i.e. Dance, Wheel Sports, Music)

Training	Years Practiced	Teacher/School Name/Self

Other Talents (gymnastics, musical instruments, accents. etc.): \_\_\_\_\_

**CONFLICTS**

Conflicts during the rehearsal/performances: Leads - June 23-25, All - June 30-July 27. List all.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

## The Spongebob Musical Audition Packet Information

On the following pages you will find the audition songs, character descriptions, etc. for Neshaminy Summer Stocks' 2025 production of *The Spongebob Musical*.

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### Note:

If you plan on auditioning for one of the roles **INCLUDED** in this packet: please prepare the designated cut(s) of music for your audition. Some roles include multiple cuts, come prepared to sing **ALL CUTS** for the part in which you are interested.

If you plan on auditioning for one of the roles NOT INCLUDED with cuts of music in this packet: please prepare the cut of music suggested to the name of the character you are interested in (see on the next page). Please designate this clearly on your audition information sheet.

There will be side readings for this audition process but all reads will be cold. You may be asked to perform a cold read at your audition however, in most cases, cold reading will be reserved for callbacks.

If you are only interested in a small speaking role, your reading will still be cold and you still will be required to sing at auditions.

### Roles Included:

- **Spongebob Squarepants**
- **Patrick Star**
- **Sandy Cheeks**
- **Sheldon J. Plankton**
- **Squidward Q. Tentacles**
- **Mr. Eugene Krabs**
- **Pearl Krabs**
- **Patchy The Pirate**
- **Perch Perkins**

## Roles Not Included:

*\*\*\*These parts will be cast based on auditions but do not have a music cut included - please note the character materials used to audition for these parts next to their names. If a character does not have a designated cut or if it is simply just listed, please make a song selection that best fits your voice. If you are interested in even a minor speaking/singing roles we encourage you to audition. **Those interested in only a speaking role will be asked to do a cold read at auditions.**\*\*\**

- **Karen The Computer:** (Use Sandy's Cut) Plankton's snarky computer wife who's seen way too many bad plans crash and burn. She's sharp, sarcastic, and always ready with a brutal one-liner.
- **Electric Skates:** (Use Either Spongebob Cuts) A high-energy punk rock trio and Pearl's favorite band. The Electric Skates tear up the stage with extreme sports stunts on skateboards, roller skates, scooters, and bikes.
- **Mayor of Bikini Bottom:** An anxious, uptight leader who jumps from one half-baked plan to the next, trying to keep Bikini Bottom together.
- **Larry The Lobster:** The ocean's resident gym bro — Larry is a buff, boastful lobster who's all about strength and swagger.
- **Mrs. Puff:** SpongeBob's long-suffering driving teacher, lives in a constant state of panic thanks to his reckless ways.
- **Old Man Jenkins:** The classic cranky old-timer of Bikini Bottom, Old Man Jenkins is ready to complain about anything and everything.
- **Sardines:** (Use Pearl's Cut) A quirky cult of sardines who become devoted followers of Patrick Star, believing he's the savior destined to save Bikini Bottom.

**Additional Speaking and Singing Opportunities:** Security Guards, Buster Bluetang, Mob Fish, Johnny The Bartender, Teen Fans, Pirates, Gary Handler

**Lead Dancer Ensemble:** Tap Required, Acrobatics a Plus, Dancers/Strong Movers to play roles such as Hip Hop Dancers, Cowboy Fish, Sadine Devotees, Pirates, Plankton Backup Dancers, Girl Rock Trio

***The following pages contain character information for the included roles and the music cuts to be prepared for auditions.***



## **Spongebob Squarepants**

Cuts:

1. *Bikini Bottom Day (Part 1)* - Measure 20-33
2. *Simple Sponge* - Measure 65 to the end

### **Character Information:**

An eternal optimist and energetic sea sponge who lives in a pineapple under the sea. SpongeBob is kind-hearted, determined, and always sees the good in others. In the musical, he proves himself to be a true hero—brave, loyal, and willing to do whatever it takes to save Bikini Bottom. He's quirky, cheerful, and full of physical comedy, with a big voice and even bigger heart.

**Choreography Information:** Physical Comedy, Highly Energetic Movement, Breakdancing, Strong Mover/Skilled Dancer preferred

Vocal Range Top: B4

Vocal Range Bottom: C3

# BIKINI BOTTOM DAY (Part 1)

(SPONGEBOB, PATRICK, GIRL FISH, SQUIDWARD & ENSEMBLE)

Music and Lyrics by Jonathan Coulton  
Arr and Orch by Tom Kitt

CUE: (Segue from #0)  
(FOLEY: Foghorn) [MUSIC]

(SPONGEBOB rises and readies for the day)  
SPONGEBOB: Good morning world, and all who inhabit it!

Bouncy Happy Pop ♩ = 138



(SPONGEBOB's pet snail,  
GARY, appears and utters  
his characteristic sound )  
GARY: Meow.

5 SPONGEBOB: 6 7 8

Jump out of bed, mix up a break-fast for my fav - 'rite pet snail.

9 10 11 12

Full steam a - head, the S. S. "I am read-y" is a - bout to set sail.

13 14 15 16

This kind of day could-n't get much bet - ter, but it keeps on try - ing.

17 18 19 20

I'm on my way, some-where there's a Krab-by Pat-ty that needs fry - ing. And who's the luck-y

Start:

21 22 23

sponge in the mir - ror who is liv - ing his dream? Who's al - ways ex - tra care - ful with his

(His arm stretches across the  
room to grab his toothbrush)

24 25 26

dent - al hy - gene? Ga - ry it's me! Hap - py just to be here In the

27

world - re - nowned. Bi - ki - ni Bot - tom! How I love this town, Bi - ki - ni Bot - tom, when the

31

sun shines down on a beau - ti - ful Bi - ki - ni Bot - tom day.

End

**PATRICK:** It's morning already?

**SPONGEBOB:** Yep, and I'm singing an opening number!

**PATRICK:** Ooh ooh I want a verse! *[GO ON]*

**Vamp**

2

35-36

37 **PATRICK:**

I missed a snack- this bus - y sched - ule makes it hard to be me.

41

To stay on track, now I'll have to eat it while I'm watch - ing T. V. There might not be

45

time for a nap but I'll do what I can. They're show - ing all the ep - i - sodes of

48 **SPONGEBOB:**  
**PATRICK:**

"Mer - maid Man" Ev - 'ry sin - gle one! I'm spend - ing all day un - der - neath my



Vocal Book

#6 - (JUST A) SIMPLE SPONGE - p. 7

SpongeBob

Original feel

66 SB: sponge!! (alt) I am not a sim - ple sponge!

WOMEN: \_\_\_\_\_

MEN: Sponge!

ven - ture be a con - ten - der and more\_\_\_\_\_

*(The SPONGE CHORUS comes back to full glorious life as KRABS fades away SPONGEBOB's confidence has won the day)*

68 \_\_\_\_\_ Yeah — Yeah — Yeah!

They will see you're not just the sponge - next - door! Yeah — Yeah — Yeah!

They will see you're not just the sponge - next - door! Yeah — Yeah — Yeah!

70 Now at last — I have found a way, a way to save this town — I love! — I am

71 Now at last — you have found a way, a way to save this town — I love! —

Now at last — you have found a way, a way to save this town — I love! —

Vocal Book

#6 - (JUST A) SIMPLE SPONGE - p 8

End

SpongeBob

72 **rit.** not a sum - ple sponge! 73 sl 74

Not a sum - ple sponge!

Not a sum - ple sponge!

Applause Segue

**PERCH PERKINS:  
APOCALYPSE NOW  
(ORCHESTRA)**

6A

**TACET**

## **Sandy Cheeks**

*Cuts:*

1. *Bikini Bottom Day (Part 2)* - Measure 7-37

### **Character Information:**

A smart, fearless, and inventive squirrel from Texas who lives underwater in her treedome. Sandy is a brilliant scientist and karate expert, bringing brains and bravery to the group. In the musical, she uses her knowledge and quick thinking to help try to save Bikini Bottom, even when others doubt her. She's confident, grounded, and full of Texas pride, with strong vocals and a no-nonsense attitude.

**Choreography Information:** Partnering comfortability, Strong Movement, Martial Arts experience a plus!

Vocal Range Top: E5

Vocal Range Bottom: A3

# BIKINI BOTTOM DAY (Part 2)

(SANDY, COWBOY FISH, KRABS, PLANKTON & KAREN)

*Music and Lyrics by Jonathan Coulton  
Arr and Orch. by Tom Kitt*

**CUE:**  
(Segue)

**FRENCH NARRATOR:** (cont) —home to a creature seldom seen here on the ocean floor.  
A squirrel (A squirrel is projected or revealed) from Texas (A cowboy hat is added to the squirrel)  
This is Sandy Cheeks the scientist, hard at work on her latest invention.  
(A big sign that says "The Treedome" passes by - and with the sound of an explosion and a puff of smoke, it reveals SANDY CHEEKS, surrounded by gadgets and her holding her newly-minted jetpack.) **[GO ON]**

**Country 2-Step**  $\text{♩} = 138$

**SPONGEBOB:** Hi, Sandy!  
**SANDY:** Howdy, SpongeBob!

Start:

(A group of COWBOY FISH appear to back Sandy up.)

**SANDY:**

Gee gol - ly that was close... It's just a lit - tle smoke, a

**SANDY:**

min - or set - back.

**COWBOY FISH:**

Set - back...

**SANDY:**

A few more hours at most... And I'll be done with this here

**SANDY:**

brand - new jet - pack! And then this

**COWBOY FISH:**

Jet - pack...



Vocal Book

#1A - BIKINI BOTTOM DAY (Part 2) - p. 2

SpongeBob

23 24 25 26

Tex - as squir - rel, this coun - try girl, — will spread her wings — and fly; My

Ooh

27 28 29 30

bush - y tail — a com - et's trail — clear a - cross — the sky, A -

Ooh

A -

31 32 33 34

bove the town — and look - ing down — on a typ - i - cal — Bi - ki - ni Bot - tom —

bove the town — and look - ing down — on a typ - i - cal — Bi - ki - ni Bot - tom

35 36 37 38

*ad lib.* day. — Yay!

day! Day! Day!

End

## **Patrick Star**

*Cuts:*

1. *(I Guess) I Miss You* - Measure 20-36

### **Character Information:**

SpongeBob's best friend and a sweet but dimwitted starfish with a big heart. Patrick is loyal, laid-back, and often clueless, but his genuine nature makes him lovable to everyone around him. In the musical, he unexpectedly becomes a cult hero to the Sardines, though he struggles with the responsibilities that come with it. Patrick brings humor, warmth, and charm to the stage, with strong comedic timing and great chemistry with SpongeBob.

Vocal Range Top: Bb2

Vocal Range Bottom: Bb4

## Vocal Book

## SpongeBob

15

**(I GUESS I) MISS YOU**  
(PATRICK & SPONGEBOB)Music and Lyrics by John Legend  
Arr and Orch by Tom Kiv

## CUE:

SARDINE DEVOTEE 3: No! You have a mission, O Guru

SARDINE DEVOTEE 2: You have followers.

SARDINE DEVOTEES: (*Intense, almost threatening*)What else do you need? **[MUSIC]**

("Close-up" on PATRICK as he considers this question.)

PATRICK: (*To himself*) What else do I need?Ballad, Soulful  $\text{♩} = 118$ 

5 PATRICK:

6 7 8

Ne - er thought that I could ride so high with-out you.

9 10 11 12

Ev - 'ry-thing I've got's so good but not with-out you. But

13 14 15 16

sud-den-ly noth-ing feels quite right, Why does the sun-shine feel like night? I'm

17 18 19 20

on - ly pre-tend-ing I'm all right with-out you. Now

21 22 23 24

what's a mac-a-ro-ni with-out the cheese? Or peas in a pod with-out the peas?

25 26 27 28

That's the way I feel when there's a me with-out you. I-

29 30 31 32

I- ee-I- I-

End

33 34 35 36 SPONGEBOB: (to 41)

guess I miss you. It

41 42 43 44

does - n't real - ly mat - ter how high I climb with - out you. Oh, I

45 46 47 48

can't en - joy this lone - ly view when I'm with - out you.

49 50 51 52

No one can make me laugh like you. No - bod - y turns my one to two.

53 54 55 56

May - be that's why I feel so blue with - out you.

57 58 59 60

Tell me what's the ap - ple with - out the pie? Tell me what's the french with - out the fry?

61 62 63 64

That's the way I feel when I know I'm with - out you. I

## **Squidward Q. Tentacles**

*Cuts:*

1. *I'm Not A Loser* - Measure 159-173

### **Character Information:**

SpongeBob and Patrick's cranky, sarcastic neighbor who dreams of becoming a famous performer. A four-legged octopus with a flair for the dramatic, Squidward is often frustrated by those around him but secretly longs for acceptance and recognition. In the musical, he gets the chance to shine and reveal his true talents. Squidward is a strong comedic role with a standout tap number, requiring excellent physicality and a dry wit.

**Choreography Information:** Tap Required

Vocal Range Top: A2

Vocal Range Bottom: F#4

Start:

Vocal Book

#16 - I'M NOT A LOSER - p 6

SpongeBob

Rubato

156 157 158 159

leave the house 'Cause I don't not pre fer to stay at home. I don't

oooh leave the house not pre - fer to stay at home.

oooh leave the house not pre - fer to stay at home.

*rit.*

Fast, in 2

160 SQUIDWARD: 161 162 163 164

stink! I'm not a waste. I'm not all a-lone in

Dictated Faster, in 2

165 166 167 168 169

think - ing that I'm not! Not! Not all a

End

170 SQUIDWARD: 171 172 173 174

lone!

SEA ANEMONE WOMEN:  
You are not a-lone! You are not a-lone! You are

SEA ANEMONE MEN:  
You are not a-lone! You are not a-lone! You are

S. A. WOMEN: 176 177 178 179

not— not— not— not— not— not— not— not— not— not—

S. A. MEN:  
not— not— not— not— not— not— not— not— not— not—

## **Sheldon J. Plankton**

*Cuts:*

1. *When the Going Gets Tough* - Measure 10-26

### **Character Information:**

The tiny but power-hungry owner of the Chum Bucket who's always scheming to steal the Krabby Patty secret formula. In the musical, Plankton takes advantage of the town's panic to push his own evil plan, using manipulation and even mind control in his quest for dominance. He's sneaky, theatrical, and over-the-top, with a flair for villainy and comedy. This role calls for strong character work, comedic timing, and dynamic stage presence.

**Choreography Information:** Breakdancing encouraged, Hip Hop Experience Required

Vocal Range Top: B2

Vocal Range Bottom: G#4

# WHEN THE GOING GETS TOUGH

(PLANKTON, KAREN, BACKUP FISH, SPONGEBOB, MAYOR & ENSEMBLE)

Music and Lyrics by T J  
Arr and Orch by Tom Kitt

CUE:

**PLANKTON:** Give me a beat, Karen. A hip-hop beat

**KAREN:** Come on, Sheldon.

You couldn't rap if your life depended on it.

**PLANKTON:** Oh yeah? Watch. *[MUSIC]*

**Hip Hop** ♩ = 144

**PLANKTON:**

1 2 3  
This suck force is for los - ers, I've got the per - fect plan,

4 5 6  
Right now the get - tin's good, so let's get out while we can. Look, la - va's pret - ty hot, Let's

7 8 9  
give in to our fear, dis - as - ter's on its way that means we can't spend no more time in here!

Start:

10 11 12  
You all know who I am? Ev - il gen - ius - Gi - ant brain. You can't stop a vol - ca - no, I

13 14 15  
mean are you all... in - sane? The ones who stay will all be vap - or - ized with - out a doubt, be -

16 17 18 (ECHO) 19 **PLANKTON:**  
fore that suck - er blows we've got to get the fish out! (fish out, fish out, fish out) So let's go.



20 **PLANKTON:** 21 22 23

And be gone. Uh le-go. And be gone. Uh le-go.

24 25 26

And be gone. Uh le-go. And we gone. Cuz when the -ing gets

End

28 29 30 31

tough That means it's time to get lost When the go-ing gets

*(high and sneezy)*  
**BACKUP FISH:**  
*(concert)*

When the go-ing gets tough That means it's time to get lost

32 33 34 35

tough That means it's time to get lost So le-go, and we gone! let's be-gone!

When the go-ing gets tough That means it's time to get lost let's be-gone!

36 **SPONGEBOB:** 37 38

Hold on, Plank-ton- I am simp-ly shocked. Bi-ki-ni Bot-tom is our home, I

39 40 41

can't be-lieve you'd talk a-bout just walk-ing out; Let's fig-ure out a way to stay, to-day, to-mor-row,

## **Mr. Eugene Krabs**

*Cuts:*

1. *Daddy Knows Best* - Measure 76-94

### **Character Information:**

The money-loving owner of the Krusty Krab and SpongeBob's boss. Mr. Krabs is obsessed with profit, often putting money above everything else—even in a crisis. He's gruff, boastful, and comically greedy, but deep down he cares about his daughter, Pearl, and his employees (even if he rarely shows it). In the musical, he provides humor and conflict, with a big personality and a classic pirate-like flair. This role is great for a bold comedic actor with strong character vocals.

Vocal Range Top: B2

Vocal Range Bottom: Bb4



Vocal Book

#7 - DADDY KNOWS BEST - p 4

SpongeBob

78 79 80 81

hear me? Can you hear me? Oh,  
Mon-ey mon-ey just us two! Mon-ey mon-ey I love you!

82 **accel. poco a poco** 83 84 85

Dad - dy! Dad - dy! Dad - dy! Dad - dy!  
Mon-ey mon-ey Mon-ey mon-ey Mon-ey mon-ey Mon-ey mon-ey

86 87

Dad - dy dad - dy dad - dy dad - dy Dad - dy dad - dy dad - dy dad - dy  
Mon - ey mon - ey mon - ey mon - ey Mon - ey mon - ey mon - ey mon ey

Slower, big rock and roll ending

$\text{♩} = 60$  **molto rit.**

92 PEARL: 93 94 95

Dad - dy!  
Mon - ey!

KRABS: *ad lib.*

End

## **Pearl Krabs**

*Cuts:*

1. *Daddy Knows Best* - Measure 50-57

### **Character Information:**

Mr. Krabs' teenage daughter, a whale with a big voice and even bigger emotions. Pearl is passionate, expressive, and tired of being misunderstood by her father. She dreams of a life that's more than business and burgers, craving independence and recognition. In the musical, she brings powerful vocals, heartfelt moments, and some diva energy to the stage. Pearl is a dynamic role for a strong singer with presence and personality.

Vocal Range Top: F#5

Vocal Range Bottom: Bb3

Vocal Book

#7 - DADDY KNOWS BEST - p 2

SpongeBob

Start: **Slow, dreamy, soulful**

50 **PEARL:**  $\text{♩} = 70$

I should be— my dad-dy's great-est prize— But in-stead he's got dol-lar signs

53

in his eyes— Dad-dy, you just don't un-der-stand,—

56

All I care a-bout is rock-ing out with my fav-'rite band!

End

*(We see in silhouette [in PEARL's mind] three crazy-haired rock stars THE ELECTRIC SKATES)*

**KRABS:**  
*(Making sounds with his bags of coins)*  
Can you hear it, Pearl?!

58 **PEARL:**

Oh, the feel-ing that it— cre-ates— When I hear the E-lec-tric Skates!

**ELECTRIC SKATES:**

Yeah yeah yeah...

Yeah yeah...

62 **PEARL:**

Dad-dy can you hear me? Can you hear me at all?

**ENS. WOMEN:**  
*p (Off, distant.)*

Mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey

**ENS. MEN:**  
*p (Off, distant.)*

Mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey

## **Patchy the Pirate**

*Cuts:*

1. *Poor Pirates* - Measure 1-59

### **Character Information:**

SpongeBob's number one fan and the quirky, enthusiastic narrator of the show. Patchy appears both live and through multimedia elements, often breaking the fourth wall to interact with the audience. He's a lovable goof with a big personality, full of pirate flair, comedic charm, and relentless positivity. This role is perfect for a charismatic performer with strong improvisational skills and a playful sense of humor.

Vocal Range Top: F4 (F5 falsetto)

Vocal Range Bottom: D3

Vocal Book

SpongeBob 11

POOR PIRATES  
(PATCHY & PIRATES)

CUE:

PATCHY: Thank you. Y'see, people  
fear what they don't understand,  
and too few understand us pirates.  
(To CONDUCTOR) Are ye ready?  
[MUSIC]

Music and Lyrics by Sara Bonilles  
Arr and Orch by Tom Kitt

Start: **Bright 3** ♩ = 202  
PATCHY:

Let me be - gin with a har - dy ho - ho And a  
 5 tale that no - bod-y tells - well. I've not come all the way - from EN -  
 11 C - I - N - O To be treat - ed like sew-age that smells.  
 51 Some of us just want ad - ven - ture, The o - pen sea  
 56 wind in our ear - - rings  
 End  
 61 Why are we con - stant - ly mis - un - der - stood? Don't you know Pi - rates have feel - ings?



## **Perch Perkins**

*Cuts:*

1. *No Control/The End is Coming* - Measure 6-21

### **Character Information:**

Bikini Bottom's fast-talking, no-nonsense news reporter. Perch delivers breaking updates throughout the musical, keeping the citizens (and audience) informed during the mounting crisis. With a strong voice and commanding presence, Perch brings urgency and humor to the role. This is a great featured part for a performer with excellent diction, stage presence, and a flair for dramatic delivery.

Vocal Range Top: E2

Vocal Range Bottom: E4

Vocal Book

SpongeBob

3

**NO CONTROL/THE END IS COMING**  
(FULL COMPANY)

**CUE:**  
(Segue from #2C)

Music and Lyrics by David Boyle  
Arr. and Orch. by Tom Kitt

Start:

**Electronica Pop** ♩ = 100

**PERCH PERKINS:**  
(to SPONGEBOB)

6 7 8 9

No fish knows the fut - ure, Not a sing - le shark or sole. It's all de - ranged -

**SPONGEBOB:** Don't you think you're being a *little* negative?  
(**CITIZENS** begin to gather round to listen.)

10 11 12 13

No con - trol. The

14 15 16 17

town is un - der cur - few, The fish - po - lice are on pa - trol, It's all de - ranged -

**WOMEN** (+SANDY)

Ahh

**MEN** (+SB/PATRICK)

Ahh

(The **CITIZENS** begin to hurry home in fear.)

18 19 20 21

No con - trol. Pearl, No con - trol. No con - trol.

End